



Out of Focus is published monthly by the Focus Photo Club. Announcements and articles relating to photography, photo contests, and events are strongly encouraged.

Focus Photo Club
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UPCOMING EVENTS

May 3 - May Meeting—
Bruce Soifer— Photo
Restoration, Elections,
People's Choice

June 7 - Focus Photo
Annual Awards Ban-
quet.

July 5 - July Meeting -
Program by Ned Pen-
nock

August 2 - August
Meeting

September 6 - Septem-
ber Meeting

Out of Focus

Newsletter of the Focus Photo Club

A Special Interest Club for Amateur and Professional Photographers

Meeting on the 1st Thursday each month

May 2018

Volume 29 Issue 10



TONIGHT'S MEETING



Bruce Soifer will present a program tonight on Photo Restoration. The theme this month is Bugs. Projected Special Category is Landscape. Here is Bruce's Bio.

Bruce Soifer, photographer and digital artist, lives in Dayton, Ohio. He received a Bachelor's Degree from Ohio University, Athens, Ohio, with a major in business and minor in painting. He took up photography and self-taught through books, periodicals, seminars, online classes, and other media; member of DVAC 5 years, Tripod Camera Club 4 years, National Association of Photoshop Professionals 6 years and a member of Professional Photographers of America.

Awards: Best of Show Amateur Light Up Dayton 2009 and 2012

Participated in shows throughout Miami Valley cities (Dayton, Kettering, Piqua, and Troy), including Dayton Visual Arts Center Shows. Many pieces sold through DVAC Auctions and Member Shows. Volunteers for Piqua Arts Council.

"Light has been the driving force in my art. I observe the direction it comes from, the color, the way it is reflected off different surfaces, or how light passes through materials, and the shadows it creates to show texture. I like to print on different materials, matching the image captured to what fits best. "

"Photographers are the history keepers; we capture a moment in time and preserve it for the future generations. That explains my passion for Photo Restoration, as I'm assisting the original photographer to extend his/her vision and the memories they hold, hopefully for generations to come."

PRESIDENT'S CORNER



Believe it or not, but the first Red's Fireworks Friday is May 4th! We generally shoot from

Taylor Park in Covington, KY that sits at the end of Riverboat Row. Fireworks begin about 20 minutes after the game ends, but get there very early as parking is quite limited. And, it's free to attend! The next Fireworks Friday will be May 18th.

It's also a good time to visit the Cincinnati Zoo. While tulips (all 100,000 of them, according to the Zoo) are past their prime; a lot of flowers are just beginning to bloom. Yes, they actually have animals there to be photographed as well!

Our annual awards banquet will be held on Thursday, June 7, 2018 (Replaces our usual meeting), It will be at the Presidential Banquet Center in Kettering. Cost, which includes gratuity, is \$35 a person or \$65 a couple, which needs to be paid in advance. Awards will be presented for all our competition categories, and Photographer of the Year will be named. Bring in any item you wish to donate for our annual raffle, either photography-related or not. We also will have a 50/50 raffle.

Proud moment for me! I sent several sunset photos to Erin Shaw, (who is the ODNr contact at Caesar Creek through Facebook), and one was selected to be on their printed brochure for this year!

Dick Fox

Last month I forgot to credit Dave Lundy for all his great pictures. I appreciate his willingness to share photos and information about photo events.

FOCUS PHOTO EXHIBIT

Susan Willin, Linda Madden and Phyllis Morrow are currently exhibiting their photos at Murphy's Used Books. The address is 2852 Wilmington Pike, Kettering. 45419. Members are exhibiting here on a rotating basis. If you are interested in exhibiting your photos, contact Crystal Allen. Thanks to Murphy's for allowing us to exhibit our photos.

TAFT MUSEUM OF ART

Two upcoming exhibits here may be of interest to photographers. "Ansel Adams: A Photographer's Evolution" June 23-Sept. 16. "Paris to NY" Berenice Abbot & Eugene Atget October 6-Jan, 20 Address is 316 Pike St., Cincinnati, Ohio 45202.

Executive Board 2017-2018

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GUIDELINES

Competition is open to all paid-up members of Focus Photo Club (dues must be current one week prior to competition.) Entry deadline is 7:10 p.m. on meeting night. Each member may have three entries each month. Only one entry is allowed in each category.

MONTHLY THEMES

May	Bugs
July	Horses
August	
September	Trails
October	Farms
November	Autumn
December	In the Air

Historian Julie Lucht needs photos to include in the slide show at the June Awards Banquet. She would like photos of members, meetings, club events, trips, etc. Send them as jpgs to her at julielucht@gmail.com. Thank you. The slide show is always a lot of fun, and the more photos we get for it, the better. So take a few minutes to send some photos to Julie.

NEWSLETTER INFO

Please e-mail me any information you have for the newsletter. That include good news, like awards you've won, photos you've had published, and exhibits you're participating in. I can also use information about local photography events, contests or exhibits that might be of interest to the members. It's your input that makes my job easier and enables me to include information that is of interest to the members. Thanks!

PEOPLE'S CHOICE COMPETITION

Don't forget to bring one or two of your favorite photos to enter in the annual People's Choice Competition. Photos will be judged by the members, who will each choose his or her 6 favorite photos. Photos must be prepared as they would be for competition, as far as size and matting or mounting. Six awards will be given out unless there is a tie. Photos may be ones which have been entered before, whether or not they placed, or they may be new ones no one has seen. Be prepared to leave your photos at the meeting, as winners won't be announced until the Banquet, where all the photos will be displayed.

FOCUS PHOTO CLUB ANNUAL AWARDS BANQUET

The Club's annual banquet will be held on Thursday, June 7 in the Washington Room at the Presidential Banquet Center in Kettering. The banquet replaces the monthly meeting.

The price is \$35 per person or \$65 per couple. The price includes light appetizers, a buffet meal, iced tea or coffee and cake. The gratuity is included. Please pay prior to the banquet. Joyce will take money at the May meeting. You need to make your reservation and pay by May 31.

A Social Time will begin at 6:00 and Dinner will be served at 6:45. Tickets will be on sale for the raffle and for the 50-50 drawing. This is the night we dress up a little, enjoy great food and entertainment and recognize people for their accomplishments, ending with revealing the Photographer of the Year. The entertainment is the annual slide show, so get your photos to Julie Lucht as soon as possible so she can include them. For more info on that, look to your left.

DATES FOR REDS FIREWORKS

In President's Corner, Richard Fox mentioned the Reds Fireworks. This has become a tradition, with club members attending nearly every display. The view is great from across the river at Taylor Park. Displays are on Fridays whenever there is a home game. In addition, there will be a special fireworks display after the game on Wednesday, July 4. Other dates are:

May 8	July 20	Sept. 28
May 18	July 27	
June 8	Aug. 10	
June 22	Aug. 17	
June 29	Sept. 7	



April Top Ten

1. Holly Smith	25
Susan Willin	25
3. Louise Haws	23
Richard Fox	23
5. Mike Abel	21
Dave Lundy	21
Nancy Christolear	21
8. Claudia Rocklin	19
Stan Rohrer	19
10. Tod Brining	17

ICON ACHIEVERS

200 Points

Susan Willin

175 Points

Mike Abel Louise Haws

150 Points

Holly Smith

125 Points

Tod Brining Dave Lundy

Nancy Christolear

100 Points

Linda Madden

75 Points

Judy Fellner

WINNERS' GALLERY

If you entered a print for the competition and would like it included in the Winners' Gallery on the Focus webpage, you must email a digital version of the image to susan.willin01@gmail.com by midnight on the Monday after the week of competition. If you entered a digital image, you do not have to submit your image to Susan. Nancy Christolear will forward all the digital images to Susan.

April Competition - Theme - Light Painting

COLOR OPEN

1. Winter at Niagara - Louise Haws
 2. Bald Eagle - Stan Rohrer
 3. Salute - Robin Brandewie
- HM - Blue Jay #2 - Marilyn Calondis

COLOR THEME

BLACK & WHITE OPEN

1. Going Down the Path - Kenny Harville
 1. Beauty in Flight - Louise Haws
 1. Orchid - Eleanor Hilton
 2. Arlington - Robin Brandewie
 2. Strumming - Holly Smith
 3. Frank's Model T - Marilyn Calondis
- HM - Solemn - Stan Rohrer

BLACK & WHITE THEME

1. Painting Carlsbad - Holly Smith

EXTENDED PRINT OPEN

1. Fairport Harbor Lighthouse - Stan Rohrer
 2. Red Fox - Marilyn Calondis
 2. Indian Creek Distillery - Richard Fox
 3. Love Birds - Stephen Goldberg
 3. Spring Beauty - Louise Haws
- HM - Last Rose of Summer - Eleanor Hilton

EXTENDED PRINT THEME

1. Guard Duty - Holly Smith

PROJECTED STANDARD OPEN

1. Rufous - Ed Sorauf
 2. Great Horned Owl - Nancy Christolear
 3. Move A Round - Mike Abel
 3. Guanaco's View - Claudia Rocklin
- HM - Great Falls National Park - Linda Madden

PROJECTED STANDARD THEME

1. French Cathedral - Jan Bollinger
 1. Lightpainted Teapot - Linda Madden
 2. Easter Lily - Mike Abel
 2. Moon Through the Trees - Richard Fox
 2. Grinder Mayhem - Dave Lundy
 3. Neon Frenzy - Tod Brining
 3. Angel Lighting - Judy Fellner
 3. Bali Woman - Claudia Rocklin
- HM - Take My Breath Away - Steve Weaver

PROJECTED EXTENDED OPEN

1. Kayak Falls - Susan Willin
 2. Tiny Owl - Nancy Christolear
 3. Watercolor - Tod Brining
- HM - The Iron Worker's Bench - Linda Madden
- HM - Mammoth Hot Springs #1 - Ed Sorauf

PROJECTED EXTENDED THEME

1. Light Stick Abstract - Mike Abel
1. Spotlight on Marblehead Lighthouse - R. Fox
1. Steel Wool Light Painting - Dave Lundy
2. Girl on a Swing - Tod Brining
2. Spidey! - Susan Willin

PROJECTED SPECIAL CATEGORY - Still Life

1. Colors - Claudia Rocklin
 1. American Cowboy - Susan Willin
 2. Banquet - Nancy Christolear
 3. Two Daffodils - Dave Lundy
- HM - Good to the Last Drop - Tina Hatfield

COMPETITION NOTE

For the purpose of the special competition, a still life is defined as a collection of objects in a variety of colors and textures arranged and lit by the photographer. Found scenes are not allowed. Found scenes include but are not limited to museum displays, store displays and statues. Plays on the title Still Life, such as bourbon stills and "life" that is still, are also not allowed. Since this is the specialty category, your entry should be minimally edited, mostly straight out of camera, as all our categories except extended are.