



Out of Focus

Newsletter of the Focus Photo Club
A Special Interest Club for Amateur and Professional Photographers

Scheduled Events

- Sep 6—deadline:
Upload digital photos for competition before midnight
- Sep 9—monthly meeting:
Bring non-perishables for food pantry;
Lynn Milenkevich,
“Teachings of the Professor”
(Terry Cavanaugh)”
- Sep 19—Columbus Zoo shoot
- Sep 30—deadline:
Upload images for international competition before midnight
- Oct 14—monthly meeting:
Ned Pennock will describe special techniques
- Nov 11—monthly meeting:
Laura James on the Creative Process
- Dec 9—monthly meeting

“Teachings of the Professor”, a Reflection by Lynn Milenkevich— September Program

We are so looking forward to Lynn’s tales of time spent with late Focus club member Terry Cavanaugh: mentor and muse. She’s promised anecdotes, travel highlights, sprinklings of the shooting techniques and “rules” he generously shared.

Lynn brings interesting experience herself! When asked when she first became involved in photography or what prizes she might have won along the way she began with “I won first place in 8th grade at the science fair photographing through a microscope using B&W film mounted on a clamp. I developed my own negatives and created my own prints. In freshman year [of high school] I placed second in the State Southwest Ohio science fair turning black and white film into a color slide using dyes.”

She claims, though, that it was not until she met Terry that she became serious about photography, adding “Terry had a way of instilling an aura of fun and creative magic into everything he did.”

If your time in Focus did not overlap with his, then here’s a chance to gain insight into the legend. If you, too, had the privilege of knowing Terry, we suspect Lynn’s presentation will bring back good memories: “Get it Right. Keep it Tight. And Watch the Light! “

Why Terry was called “the Professor”? - page 3

Lions and tigers and bears, penguins and pelicans and parrots, bonobos and orangutans . . . wildebeests . . . okapis . . . reticulated giraffes . . . Western lowland gorillas . . . elephants
at the ZOO, in COLUMBUS, on 9/19/2021

see page 3 for details

| Contents | page |
|------------------------------------|-------------|
| About Focus | 2 |
| President’s Corner | 2 |
| Happenings | 3 |
| Get Out and Shoot | 3 |
| Terry Cavanaugh, Background | 3 |
| Competition Info | 4 |
| Competition Results | 5-6 |

Focus Membership

| | |
|-------------------------------|-------------------------------|
| Basic | \$30. |
| + Family | + \$25 each additional person |
| Charter | \$20. |
| Earned | free |
| Mid-year | \$15. |
| Pay in person at a meeting or | |

print the membership form available on the *About-Us* page of the website, www.focusphotoclub.com, and send with your check to
Focus Photo Club
P.O. Box 2352
Dayton, OH 45401-9795.

Focus Photo Club meets on the 2nd Thursday of the month, July—May, from 6:45—9:00 pm at Central Christian Church, 1200 Forrer Blvd, Kettering, OH. Guests are welcome.

Find Focus Photo Club on the web at <https://www.focusphotoclub.com>, for rules and regulations, history of competition results, images from the most recent competition and links to some members' personal web pages.

Check Focus Photo Club on Facebook for conversations between members, timely reminders, and the latest on group outings.

Send mail to Focus Photo Club

P.O. Box 2352
Dayton, OH 45401-9795

The newsletter, *Out of Focus*, is published monthly to inform members and friends of Focus Photo Club about club events, club competition, and other photography/photographer items of interest. **Distribution is via email.** A copy is also posted on www.focusphotoclub.com.

Do you have news? If you've received kudos for your work (a sale, an award, a special use of your photos) or you have recommendations for local photo events / ops, we want to know. *Out of Focus* is a great place to share information with fellow members!

Do you have corrections to or suggestions for the newsletter content?

Contact pelliot1@woh.rr.com.

President's Corner

Ah, September! Hoping it brings some relief in temperatures and the start of the fall colors.

There are some exciting meetings coming and events planned. Lynn Milenkevich is presenting the 'Teachings of the Professor (Terry Cavanaugh)' this month. For those that didn't know Terry, there is more information about him and Lynn in this newsletter.



Our theme this month is 'Reflection'. Is that metaphorical or literal? I can't wait to see your interpretations.

Denice Martz, published and acclaimed photographer, will share her 'Art from the Heart'. 'Art from the Heart' is a segment Linda Madden started a couple years ago and is intended to give an up-close and personal look at our members and why they love photography.

We look forward to Ned Pennock's October program providing *all* his secrets to achieving Photographer of the Year....Ok maybe not all his secrets but we are all fans of his creativity and technique and will learn more about that.

Happy birthday Focus Photo Club. November is our club birthday. Bill Brandewie whose late wife, Brook, was one of the founding members, will take a couple minutes to share that memory. After, we have Laura James' program to look forward to. And can we have our camera-ready smiles ready so we can capture a group photo?

Dang my 300-word count isn't enough to tell you about all the things yet to come! Don't forget, Digital uploads deadline September 6th and 7:15pm Thursday for prints and see our website and Facebook for the most up to date information.

See you on September 9th.
Let's make this a September to remember!

Judy Fellner
Club President

| Executive Board 2021-2022 | |
|---------------------------|----------------------|
| President | Judy Fellner |
| Admin VP | Stephen Goldberg |
| Competition VP | Louise Haws |
| Digital Comp VP | Janet Bollinger |
| Secretary | Kathy Moore |
| Treasurer | Joyce Willis |
| Historian | Julie Lucht |
| Program Chair | Tom Entingh |
| Newsletter PR | Pat Elliott |
| Hospitality | Pat McCarthy |
| Webmaster | Susan Willin |
| Site Liaison | John Murphy |
| Co-founder | Nancy Roach (d.) |
| Co-founder | Brook Brandewie (d.) |

Keep an eye on Focus Photo’s Facebook page for info on “unofficial” photo ops

Meanwhile, use the **Get Out and Shoot Themes** as motivation to vary your modus operandi. Post resulting photos on the group’s Facebook page any time prior to the associated month’s meeting. If you’d welcome critique, say so in your post. **Note** that this list is not identical to or a substitute for competition themes.

Zoo Shoot Details

9/19/2021 at the Columbus Zoo (Hrs 9:00 am—7:00 pm on Sundays) See columbuszoo.org for admission and parking info, maps of the park, and the official word on zoo regulations.* Kathy Moore suggests purchasing tickets in advance; they are not limited to a specific date, so if plans change you can use them later.

You can wander the zoo at will, or join others at 9:30 at the Black Bear exhibit just as you enter the park, #6 on the map. Regardless, don’t miss lunch together: 1:00 at the Congo River Market, #38 on the map. **The Zoo Shoot is an official Focus Photo Club outing.** That means, besides having a good time, you can enter photos you take there in the club’s People’s Choice Competition.

Talk to Kathy if you have questions. As always, last minute updates will be posted on Facebook.

*Masks are recommended inside buildings. Masks are required, regardless of vaccinations, in certain areas.

**Get Out and Shoot Themes
aka FACEBOOK
Photo Challenges**

(see page 4 for competition themes)

| | |
|------------|---|
| 2021 | |
| Jul | Patriotic |
| Aug | A Street Scene (Street Photography) |
| Sep | What Is It? (Dave Lundy Memorial Tribute) |
| Oct | Spooky |
| Nov | Fall Covered Bridges |
| Dec | Sparkle (Night Lights/ Bokeh) |
| 2022 | |
| Jan | Shadow Play |
| Feb | Dynamic Tension |
| Mar | Sham-Rockin’ (All Things Irish / Musical Instruments / Rocks) |
| Apr | City Shapes |
| May | Park Patterns |

Terry Cavanaugh, Background

Courtesy of Lynn Milenkevich

From Cincinnati, Ohio, Terry began photographing in 1980. He graduated from UC in Marketing and Business Administration.

At the Cincinnati Arts Consortium Terry met his mentor Kazik Pazovski, a well-known artist and photographer in Mount Adams. He became his assistant at Pazovski's School of Photography and began student teaching during this time.

Next, degreed in photography from The Ohio Institute of Photography in Dayton, Terry worked in studio photography as a commercial advertising photographer and assistant.



He taught photography for Sinclair College, the University of Cincinnati adult education programs (Anderson High School), Five Rivers Metro Parks, the Cincinnati Nature Center and the Cincinnati Women's Club. Many of his images were published both nationally and internationally.

In 2008 he was Photographer of the Year in Focus Photo Club, and in 2010-11 Terry received the Focus Founders Award for outstanding service to the Club as Chairperson on the board of directors.

As Chairperson, Terry arranged guest lecturers from Canon that included: Adam Jones, George Lepp and Lewis Kemper. He also led many field trips and coached members, which is where he acquired the nickname "The Professor"!

Competition Themes

| | |
|------------|---------------------|
| 2021 | |
| Jul | In Camera Abstract |
| Aug | Liquid |
| Sep | Reflection |
| Oct | Dark and Moody |
| Nov | Thankful for . . . |
| Dec | Tis the Season |
| 2022 | |
| Jan | Shapes and Patterns |
| Feb | Backlighting |
| Mar | Green |
| Apr | Color Explosion |
| May | In Bloom |

Focus Photo holds a monthly photo competition for printed images and projected digital images. The optional competition theme for the month adds a challenge, or maybe an incentive, for the photographers. 1st, 2nd, 3rd, and Honorable Mention places are recognized in each category. Points based on placement level are accumulated towards End-of-Year awards.

“Winning” aside, we all benefit from seeing each others’ work. Participation is a great opportunity for honing technique, stepping outside of usual subject arena, building a critical eye.

A qualified member (**dues must have been paid, the member must be present at the meeting***) may enter up to 4 photos per month but no more than 2 per category. Digital entries must be uploaded by 11:59 pm on the Monday prior to the monthly meeting. Print entries must be signed in at the meeting no later than 7:15.

** A member may compete one time per year without being present.*
See complete rules on the *Competition* page of the website, www.focusphotoclub.com.

| | Competition Categories | | | |
|------------------------------|------------------------|-------|-----------|-------|
| | Printed | | Projected | |
| | Open | Theme | Open | Theme |
| Color Standard | X | X | X | X |
| Color Unlimited Editing | X | X | X | X |
| Monochrome Unlimited Editing | X | | X | |



International Competition!

Members of *Kettering and District Photographic Society* in England, *Corio Bay Camera Club* in Australia, and *Focus Photo*, right here, will once again challenge each other: who creates the best images.

Focus members may submit up to 3 entries each. Entries must be submitted via PhotoContest Pro by midnight on 9/30/2021. Focus Exec Board will select the top 25 images to be forwarded to the international judges. The rules are the same as for our unlimited editing categories, except due to equipment limita-

tions, maximum pixel size is 1920 horizontal x 1080 vertical. Pay attention so that your image is not cropped after submission in a way you didn’t intend. (PhotoContest Pro will accept the 1920 px horizontal edge.)

So, pick your 3 best images and submit them!
International Exposure! International Renown!
International Fame!
Be the best in three different time zones!
On three different continents!
All at the same time!

Looking for ways to improve your competition entries? New at our regular monthly meetings: **Photoshop “Office Hours” with Stan and Susan** (Rohrer and Willin respectively). Come early. They’re available starting at 6:00. Bring your questions. Enjoy one-on-one hands-on tutoring. Leave with new tools.

August Printed Image Competition Results

OPEN

Printed Color Standard Open

| | | |
|---------|---|----------------------|
| 1st(23) | Sally Oberbeck | Sunset Sail |
| | Sally Oberbeck | Deer with 2 Newborns |
| 2nd(21) | Stephen Goldberg/Beaver Tail Lighthouse | |
| | Stephen Goldberg/Water Over the Rocks | |
| | Stan Rohrer | Hurricane Ride |
| | Louise Haws | Prairie Hummer |
| 3rd(20) | Stan Rohrer | Lacewing |
| HM(19) | Richard Fox | I Want My Mommy |
| | Richard Fox | Marbled Orb Weaver |
| | Al Ritchie | Charm, Ohio |

THEME, Liquid

Printed Color Standard Theme

| | | |
|---------|-------------|-------------|
| 1st(22) | Al Ritchie | Cedar Falls |
| 2nd(18) | Stan Rohrer | Hot Tub |

Printed Color Unlimited Editing Open

| | | |
|---------|---|-----------------|
| 1st(24) | Stephen Goldberg/Bass Harbor Lighthouse | |
| 2nd(20) | Stephen Goldberg/Rushing Waters | |
| | Lynn Milenkevich | Yellow on Black |
| 3rd(18) | Tom Temple | Earls Blind |
| | Tom Temple | The Full Bear |
| | Ned Pennock | Screech Owl |

Printed Color Unlimited Editing Theme

| | | |
|---------|-------------|---------------|
| 1st(24) | Ned Pennock | Cheers |
| 2nd(20) | Richard Fox | Evening Peace |
| | Richard Fox | Rushing Creek |

Printed Monochrome Unlimited Editing Open

| | | |
|---------|----------------|-----------------------------|
| 1st(24) | Louise Haws | Building the Nest |
| 2nd(21) | Stan Rohrer | 769 #539 |
| | Sally Oberbeck | Spring Stream in the Smokys |
| 3rd(20) | Sally Oberbeck | Egret Out on a Limb |

August Projected Image Competition Results

OPEN

Projected Color Standard Open

| | | |
|---------|---------------------------------------|--------------------------|
| 1st(23) | Kathy Moore | Hi Hyacinth |
| 2nd(21) | Kathy Moore | I'm So Pretty |
| 3rd(19) | Alison Bour | Go Bucs! |
| | Alison Bour | One Old Tired Turtle |
| HM(18) | Crystal Allen | My Favorite Sunset Spot |
| | Pat Elliott | Cone Flower |
| | Merete Hvalshagen/Spiky, but Friendly | |
| | Joann Jozwiak | Dried Flowers in the Sun |
| | Joann Jozwiak | Red Wing Blackbird |
| | Phyllis Morrow | Single Peony |
| | Scott Young | TIME to Rise and Shine |

THEME, Liquid

Projected Color Standard Theme

| | | |
|---------|-------------------------------|-------------------------|
| 1st(24) | Ned Pennock | Cascading Syrup |
| 2nd(22) | Merete Hvalshagen/Liquid Gold | |
| 3rd(21) | Joann Jozwiak | Frog Makin' Waves |
| | Joann Jozwiak | Oil and Water World |
| | John Murphy | Wet Web |
| | Scott Young | Water Cannons at Sunset |
| HM(20) | Crystal Allen | Water Fun |

August's Projected Image Results continued on page 6

August Projected Image Competition Results (continued from page 5)

OPEN

Projected Color Unlimited Editing Open

| | | |
|---------|----------------|------------------------|
| 1st(21) | Dean Brown | Nubble |
| | Judy Fellner | Thunderbirds |
| | Kathy Moore | Lunch |
| | George Sucich | Grace's Horse |
| 2nd(20) | Judy Fellner | Bee on Sunflower |
| | Louise Haws | At the Poppy Field |
| 3rd(19) | Dean Brown | Lighthouse |
| | Louise Haws | Sunset in the Badlands |
| | Phyllis Morrow | Big and Beautiful |
| | Susan Willin | Come Sail Away with Me |
| | Scott Young | Light 'em UP |
| HM(18) | Alison Bour | Sweet Mare at Sunrise |
| | Tod Brining | Art of the Grille |
| | Pat Elliott | At the Beach |

Projected Monochrome Unlimited Editing Open

| | | |
|---------|-------------------|---------------------|
| 1st(22) | Susan Willin | Blowin' in the Wind |
| 2nd(20) | Phyllis Morrow | Moonlight Daffodils |
| 3rd(19) | Merete Hvalshagen | Hard and Soft |
| HM(18) | Tod Brining | Blacksmith Shop |
| | Kathy Moore | Way into Eden |
| | John Murphy | Wet Leaf |

August's Top Ten Point Earners

| | |
|------------------|----|
| Ned Pennock | 32 |
| Stephen Goldberg | 30 |
| Sally Oberbeck | 30 |
| Louise Haws | 28 |
| Kathy Moore | 28 |
| Susan Willin | 28 |
| Stan Rohrer | 26 |
| Dean Brown | 20 |
| Richard Fox | 20 |
| Phyllis Morrow | 20 |

THEME, Liquid

Projected Color Unlimited Editing Theme

| | | |
|---------|----------------|----------------------|
| 1st(23) | Ned Pennock | Valentine's Day Rose |
| 2nd(21) | Holly Smith | Cox Waterfall |
| | Susan Willin | The Grapes of Bath |
| | Susan Willin | Water World |
| 3rd(17) | Dean Brown | Atlantic |
| | Phyllis Morrow | Sloppy Pour |
| | Holly Smith | Silver Waterfall |
| HM(16) | John Murphy | The Fly |

Correction:

Susan Willin's photo, Abstract Sunflower, was awarded a score of 20 and earned an Honorable Mention in July's Projected Color Standard Theme competition. It was omitted from last month's *Out of Focus* report.

August's Icon Achievers*

50 points

- Stephen Goldberg
- Kathy Moore
- Ned Pennock
- Stan Rohrer
- Susan Willin

25 points

- Alison Bour
- Dean Brown
- Judy Fellner
- Richard Fox
- Louise Haws
- Joann Jozwiak
- Sally Oberbeck
- Holly Smith
- Scott Young

*An icon achievement happens when a person's YTD points reach or pass an "icon" level during the competition month. Those levels are point counts which are multiples of 25. This list celebrates those events.